

Semester-II

MAE-201

The Form Of Novel and Essay

RATIONALE: This course is designed to enable students to know the forms and development of essay and novel.

LEARNING OUTCOMES:

Students will recognize how writers can transgress or subvert generic expectations, as well as fulfill them. And they will develop a facility at writing in appropriate genres for a variety of purposes and audiences.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks			Total Marks	Credits
			Hours	Max Marks			
				Mid Term	End Term		
MAE- 201	The Form of Novel and Essay	60	03	30	70	100	5

Course Content

Unit-1: Form and Development of Essays and Types of Essays (3 Hrs) (Weightage: 14%)
The Rise of the Novel in English and Types of Novel (3 Hrs). No of Lectures 12
Satire as the dominant form in Literature(3 Hrs)
Revision(3 Hrs).

Unit-2:
Post Colonial Novel (2 Hrs) (Weightage: 14%)
Introduction of an author(1 Hr) No of Lectures 12
E M Foster's A Passage of India (5 Hrs)
Revision (2 Hrs)

Unit-3:

Types of Essays (2 Hrs)

Introduction of Charles Lamb (1Hr)

Charles Lamb's Essays (5 Hrs)

Dream Children

The Old and the new school master

A Bachelor's Complaint Of the Behaviour Of Married People

The Child Angel; a Dream

My Relations

Revision (2 Hrs)

(Weightage: 14%)**No of Lectures 10****Unit-4:****Introduction of an author (1 Hr)**Jonathan Swift's '**Gulliver's Travels** (5 Hrs)**Gulliver's Travels** as a Political Satire (2 Hrs)

Revision(2 Hrs)

(Weightage: 14%)**No of Lectures 10****Unit-5: Acquaintances**

Jane Austen, Geaben, Charles Lamb, William Hazlitt, John Ruskin, Thomas Carlyne, Leigh Hunt, Thomas De Quincey, Sir Walter Scott, George Carbole.

(Weightage: 14%)**No of Lectures 10****Unit-6: MCQs**

- MCQs

Students will prepare Question bank from unit 1 to 5**(Weightage: 30%)****No of Lectures 06****Reference Books:**

1. '**A Critical History of English Literature**'– by David Daiches
2. '**History of English Literature**' – by Arthur Compton Rickett
3. '**A History of English Literature**' – by Emily Legouis and Louis Cazamian
4. '**An Objective Approach to English Literature**' by Ivan K Masih

INSTRUCTIONS

1. Interactions with the students to understand the level of students
2. Explaining & Discussing the major terminologies related to Literature
3. Teaching the topics included in the syllabus with the help of teaching aids like LCD (Power point presentation), Notes, Question Banks, References and Reprints / Copy of Articles, Models, Diagrams
4. Assistance in solving of questions from our question bank.

TEACHING AND EXAMINATION

UNIT	Examination Scheme % Weightage	Teaching Scheme No. of Lecture
Unit 1	14	12
Unit 2	14	12
Unit 3	14	10
Unit 4	14	10
Unit 5	14	10
Unit 6	30	06
Total	100	60

MAE-202

The Form of Victorian and Romantic Poetry

RATIONALE: This course is designed to enable students to acquire the knowledge of the important contribution of Victorian and Romantic writers in English Literature.

LEARNING OUTCOMES:

Students will become conversant with representative literary texts and selected critical issues in literary history that allow for integration of the aims of the discipline

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks		Total Marks	Credits	
			Hours	Max Marks			
				Mid Term			End Term
MAE-202	The form of Victorian and Romantic Poetry	60	03	30	70	100	5

Course Content

Unit-1: The Characteristics of Romantic Age (3 Hrs) The Characteristics of Victorian Age.(3 Hrs) The Romantic concept of Imagination and its importance.(3 Hrs) Revision(3 Hrs)	(Weightage: 14%) No of Lectures 12
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Unit-2: Introduction of The Victorian Poets: Tennyson, Browning and Arnold Tennyson (2 Hrs) <ul style="list-style-type: none">- Lotus Eaters- In Memoriam Browning (2 Hrs) <ul style="list-style-type: none">- Fra Lippo Lippi- Confessions Arnold (2 Hrs) <ul style="list-style-type: none">- Dower Beach- Forsaken Mermaid Revision (3 Hrs)	(Weightage: 14%) No of Lectures 12
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Unit-3:

Introduction of Romantic Poets: Keats, Shelley and William Wordsworth (3 Hrs) **(Weightage: 14%)**

Keats (2 Hrs)

No of Lectures 10

- Ode to Autumn
- A thing of beauty

Shelley(2 Hrs)

- Ode to a Skylark
- The Cloud

Wordsworth (2 Hrs)

- Defodills
- Tintern Abbey

Revision (1 hr)

Unit-4:

Introduction of Jane Austen (1 Hr)

(Weightage: 14%)

Jane Austen's *Pride and Prejudice* (5 Hrs)

No of Lectures 10

Pride and Prejudice as a Domestic Novel (2 Hrs)

Revision (2 Hrs)

Unit – 5: Acquaintances

(Weightage: 14%)

No of Lectures 10

William Blake, Robert Burnes, Lord Byron, Bronte Sisters, William Thakery, Benjamin Disraeli, Elizabeth Gaskell, William Morris, Antony Trollope

Unit – 6: MCQs

(Weightage: 30%)

- MCQs

No of Lectures 06

Students will prepare Question bank from unit 1 to 5

Background Reading:

1. 'A Critical History of English Literature' – by David Daiches
2. 'History of English Literature' – by Arthur Compton Rickett
3. 'A History of English Literature' – by Emily Legouis and Louis Cazamian
4. **An Objective Approach to English Literature** by Ivan K Masih

INSTRUCTION

Interactions with the students to understand the level of students

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TEACHING AND EXAMINATION

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Unit 2	14	12
Unit 3	14	10
Unit 4	14	10
Unit 5	14	10
Unit 6	30	06
Total	100	60

MAE-203

Indian Literature in English Translation

RATIONALE: This paper is designed to give a total view of Modern Indian Theatre and women novelists and Dalit Literature.

LEARNING OUTCOMES:

Translate texts of various disciplines.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks		Total Marks	Credits	
			Hours	Max Marks			
				Mid Term			End Term
MAE-203	Indian Literature in English Translation	60	03	30	70	100	5

Course Content

Unit-1: Dalit Literature (3 Hrs) Modern Women Novelists (3 Hrs) Modern Indian Theatre (3 Hrs) Revision (3 Hrs)	(Weightage: 14%) No of Lectures 12
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Unit-2: Introduction of Girish Karnad (2 Hrs) <i>Yayati</i> By Karnad (6 Hrs) <i>Yayati</i> as a Modern Play(2 Hrs) Revision (2 Hrs)	(Weightage: 14%) No of Lectures 12
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Unit-3: Feminism (2 Hrs) Introduction of an author (1 Hr) <i>Seven Steps In the Sky</i> by Kundnika kapadia (5 Hrs) Revision (2 Hrs)	(Weightage: 14%) No of Lectures 10
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Unit-4: <i>Poisoned Bread</i> (Autobiographical Abstracts)	(Weightage: 14%) No of Lectures 10
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Unit-5: Acquaintances**(Weightage: 14%)****No of Lectures 10**

Sarojini Naidu, Shobha De, Ruth Traver Jhabala, Manju Kapoor, Arundhati Roy, Bharti Mukrjee, Jhumpa Lahiri, Taslima Nasreen, Geetha Hariharan, Geeta Mehta,

Unit-6: MCQs**(Weightage: 30%)**

- MCQs

No of Lectures 06**Students will prepare Question bank from unit 1 to 5****Reference Books**

1. **A Critical History of English Literature** – David Daiches
2. **'History of English Literature'** – Arthur Compton Rickett
3. **'A History of English Literature'** – Emily Legouis and Louis Cazamian
4. **'An Objective Approach to English Literature'** - Ivan K Masih

INSTRUCTIONS

1. Interactions with the students to understand the level of students
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Total	100	60

MAE-204

American Literature

RATIONALE: This course is designed to enable students to acquire the knowledge American Renaissance and the selected poems of Emily Dickenson and Maya Angelo. Both poetesses are the glory of American Literature.

LEARNING OUTCOMES:

The student should be acquainted with the relationships between literature and other expressions of culture, such as art, music, philosophy, and religion.

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			Hours	Max Marks			
				Mid Term			End Term
MAE-204	American Literature	60	03	30	70	100	5

Course Content

Unit-1:

History of American Literature (8 hrs)

American Renaissance (2 hrs)

Revision (2 hrs)

Text:A.W.Wyatt and Waller ed.‘**Cambridge History of American Literature**’, New York, Barbleby, 2000.

(Weightage: 14%)

No of Lectures 12

Unit-2:

Introduction of an author (2 hrs)

Alice Walker’s *The Color Purple* (8 hrs)

Revision (2 hrs)

(Weightage: 14%)

No of Lectures 12

Unit-3:

Introduction of Emily Dickenson & Maya Angelo(2 Hrs)

The Selected Poems of **Emily Dickenson** (3 Hrs)

- A Bird Came Down

- I’m Nobody

- She Sweeps with Many-colored Brooms

(Weightage: 14%)

No of Lectures 10

The Selected Poems of **Maya Angelo** (3 Hrs)

- Phenomenal Woman
- Still I Rise
- Woman Work

Unit-4:

Introduction of an author (2 Hrs)

A Raising In the Sun by Lorraine Heinsburry (6 hrs)

Revision (2 hrs)

(Weightage: 14.28%)

No of Lectures 10

Unit 5: Acquaintances

(Weightage: 14%)

No of Lectures 10

Tony Morison, Arthur Miller, John Stein Back, Mark Twain, William Fockner, Ralph Ellison, Harper Lee, Julia Alvarez, Silvia Plath, Maya Angelo

Unit 6 MCQs

- MCQs

Students will prepare Question bank from unit 1 to 5

(Weightage: 30%)

No of Lectures 06

Reference Books

1. 'An Objective Approach to English Literature - Ivan K Masih
2. 'Objective English Literature - Rama Brothers'

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Total	100	60