



KADI SARVA VISHWAVIDYALAYA

Syllabus for

Master of Arts with ENGLISH

(M.A. –English)

Effective from

July-2014

Semester-I

MAE-101

The Elizabethan and Jacobean Periods

RATIONALE: This course is designed to enable students to acquire knowledge of Elizabethan age and Restoration age of English Literature from 1560 to 1640.

LEARNING OUTCOMES:

- 1) Students are expected to achieve competence in knowledge of the content areas that are covered by a representative range of course offerings by the Department
- 2) Students will demonstrate in both oral and written work a discipline-specific critical facility through convincing and well-supported analysis of related material.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks			Total Marks	Credits
			Hours	Max Marks			
				Mid Term	End Term		
MAE-101	The Elizabethan and Jacobean Periods	60	03	30	70	100	5

Course Content

Unit-1:

- Reformation and its impact on English Literature. (3 Hrs) **(Weightage: 14%)**
- Elizabethan Drama. (3 Hrs) **No of Lectures:12**
- Prose and Poetry during Elizabethan times. (3 Hrs)
- Revision (3 Hrs)

Unit-2:

- William Shakespeare's *Macbeth* (5 Hrs) **(Weightage: 14%)**
- William Shakespeare's *The Merchant of Venice* (5 Hrs) **No of Lectures:12**
- Revision (2 Hrs)

Unit-3: Francis Bacon's *The Essays*:**(Weightage: 14%)****No of Lectures:10**

- Form of Essay (1 Hr)
- Bacon as an essayist (2 Hrs)
- Essays: (5 Hrs)
 1. "Of Marriage & Single Life"
 2. "Of Travel"
 3. "Of Friendship"
 4. "Of Studies"
 5. "Of Superstition"
- Revision (2 Hrs)

Unit-4:**(Weightage: 14%)****No of Lectures 10**

- Metaphysical poetry (2 Hrs)
- John Donne as a metaphysical poet (1 hr)
- John Donne's Poems (2 Hrs)
 1. Community
 2. Death be not Proud
- William Shakespeare as a Sonneteer (1 hr)
- Shakespeare's Sonnets : (2 Hrs)
 1. As an Imperfect Actor on the Stage
 2. Let Me not to the Marriage of True Minds

Revision (2 hrs)

Unit-5: Acquaintances**(Weightage: 14%)****No of Lectures 10**

Beaumont and Fletcher, John Webster, Sir Walter Raleigh, George Herbert, Henry Vaughan, Thomas Browne, Christopher Marlow, Richard Crashaw, Ben Jhonson, Thomas Heywood,

UNIT 6**(Weightage: 30%)**

- MCQs

No of Lectures 06**Students will prepare Question bank from unit 1 to 5****Reference Books**

1. 'A Critical History of English Literature' – by David Daiches
2. 'History of English Literature' – by Arthur Compton Rickett
3. 'A History of English Literature' – by Emily Legouis and Louis Cazamian
4. 'An Objective Approach to English Literature' - Ivan K Masih

INSTRUCTION STRATEGIES

1. Interactions with the students to understand the level of students
2. Explaining & Discussing the major terminologies related to Literature
3. Teaching the topics included in the syllabus with the help of teaching aids like LCD (Power point presentation), Notes, Question Banks, References and Reprints / Copy of Articles, Models, Diagrams
4. Assistance in solving of questions from our question bank.

TEACHING AND EXAMINATION:

UNIT	Examination Scheme % Weightage	Teaching Scheme No. of Lecture
Unit 1	14	12
Unit 2	14	12
Unit 3	14	10
Unit 4	14	10
Unit 5	14	10
Unit 6	30	06
Total	100	60

MAE-102

The Restoration Period in English Literature

RATIONALE: This course is designed to enable students to acquire the knowledge of Restoration Period in English literature from 1640 to 1700.

LEARNING OUTCOMES:

Students will become conversant with representative literary texts and selected critical issues in literary history that allow for integration of the aims of the discipline.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks		Total Marks	Credits	
			Hours	Max Marks			
				Mid Term			End Term
MAE-102	The Restoration Period in English Literature	60	03	30	70	100	5

Course Content

Unit-1: Characteristics of Restoration Literature.(3Hrs) The Comedy of Manners.(3Hrs) Characteristics of Neo – Classical Age (3Hrs) Revision (3Hrs)	(Weightage: 14%) No of Lectures 12
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Unit-2: Form of Epic (2 Hrs) John Milton's <i>Paradise Lost</i> (Book I) (8 Hrs) Revision(2 Hrs)	(Weightage: 14%) No of Lectures 12
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Unit-3: Introduction of an author (1 Hr) Heroic Tragedy (2 Hrs) Dryden's <i>All for Love</i> (7 Hrs) Revision (2 Hrs)	(Weightage: 14%) No of Lectures 10
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Unit-4:

Mock-Epic (2 Hrs)

Introduction of an author (1 Hr)

Alexander Pope's *Rape of the Lock* (5 Hrs)

Revision(2 Hrs)

(Weightage: 14%)**No of Lectures 10****Unit-5: Acquaintances****(Weightage: 14%)****No of Lectures 10**

William Congreve, Thomas Grey, Laurence Sterne, Tobias Smollett, Richard Sheridan, William Cowper, Horace Walpole, Henry Fielding, Gold Smith, Samuel Johnson.

Unit-6: MCQs**(Weightage: 30%)**

- MCQs

No of Lectures 06**Students will prepare Question bank from unit 1 to 5****Background Reading:**

1. 'A Critical History of English Literature' – David Daiches
2. 'History of English Literature' – Arthur Compton Rickett
3. 'A History of English Literature' – Emily Legouis and Louis Cazamian
4. 'An Objective Approach to English Literature' - Ivan K Masih

INSTRUCTION

5. Interactions with the students to understand the level of students
6. Explaining & Discussing the major terminologies related to Literature
7. Teaching the topics included in the syllabus with the help of teaching aids like LCD (Power point presentation), Notes, Question Banks, References and Reprints / Copy of Articles, Models, Diagrams
8. Assistance in solving of questions from our question bank.

TEACHING AND EXAMINATION

UNIT	Examination Scheme % Weightage	Teaching Scheme No. of Lecture
Unit 1	14	12
Unit 2	14	12
Unit 3	14	10
Unit 4	14	10
Unit 5	14	10
Unit 6	30	06
Total	100	60

MAE-103

Indian Writing in English

RATIONALE: This course is designed to enable students to enhance knowledge of Indian writing and renowned Indian writers which could familiar about Indian Society and it's culture.

LEARNING OUTCOMES:

English major should acquire a reasonably broad knowledge of Western literature, focused skills in written expression, a technical understanding of the English language, an ability based on critical theory to analyze literary works, facility in research procedures, an awareness of how literature contributes to the shaping of cultural history, and finally the self- knowledge and intellectual curiosity that characterize liberally educated persons.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks			Total Marks	Credits
			Hours	Max Marks			
				Mid Term	End Term		
MAE-103	The Indian writing in English	60	03	30	70	100	5

Course Content

Unit-1: Text - ' Indian Writing in English ' - by K.R.Srinivasan Iyengar Triology of Indian Literature in English (3Hrs) The Indian English Novelists (3Hrs) The trends in Indian English Poetry (3Hrs) Revision (3 Hrs)	(Weightage: 14%) No of Lectures 12
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Unit-2: Introduction of an author(1 Hr) R.K.Narayan's <i>The English Teacher</i> (6 Hrs) <i>The English Teacher</i> as an autobiographical novel (2 Hrs) Revision (3 Hrs)	(Weightage: 14%) No of Lectures 12
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Unit-3: Introduction of Mahesh Dattani and Girish Karnad (2 Hrs) Mahesh Dattani's <i>Final Solution</i> (4 Hrs) Girish Karnad's <i>NagaMandala</i> (4 Hrs) Revision (2 Hrs)	(Weightage: 14%) No of Lectures 12
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Unit-4: Major Indian Poets**(Weightage: 14%)****Keki Daruwalla (3Hrs)**

- **The King Speaks to the Scribe**
- **The Unrest of Desire**

No of Lectures 10**A.K. Ramanujan : (3Hrs)**

- **Self-portrait /**
- **Love Poem for a Wife.**

Nissim Ezekiel : (3Hrs)

- **Case Study**
- **Poet, Lover, Birdwatcher**

Revision (1Hrs)**Unit -5: Acquaintances****(Weightage: 14%)****No of Lectures 10**

Bhavini Bhattacharya, Manohar Malgonkar, Ruskin Bond, Shashi Tharoor, Arun Joshi, Romesh Dutt, Ved Mehta, Slaman Rushdie, Raja Rao, Mulk Raj Anand.

Unit – 6:**(Weightage: 30%)**

- **MCQs**

No of Lectures 06**Students will prepare Question bank from unit 1 to 5****Reference Books**

1. **A Critical History of English Literature** – David Daiches
2. **‘History of English Literature’** – Arthur Compton Rickett
3. **‘A History of English Literature’** – Emily Legouis and Louis Cazamian
4. **‘An Objective Approach to English Literature’** - Ivan K Masih

INSTRUCTION

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Unit 4	14	10
Unit 5	14	10
Unit 6	30	06
Total	100	60

MAE-104

American Literature

RATIONALE: This course is designed to enable students to acquire the knowledge of different forms of American English literature.

LEARNING OUTCOMES:

Students will develop the ability to read works of literary, rhetorical, and cultural criticism, and deploy ideas from these texts in their own reading and writing. They will express their own ideas as informed opinions that are in dialogue with a larger community of interpreters, and understand how their own approach compares to the variety of critical and theoretical approaches.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

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			Hours	Max Marks			
				Mid Term	End Term		
MAE-104	American Literature	60	03	30	70	100	5

Course Content

Unit-1: American Novel (3 Hrs) American Drama (3 Hrs) American Poetry(3 Hrs) Revision (3 Hrs)	(Weightage: 14%) No of Lectures 12
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Unit-2: The Scarlet Letter by Hawthorne (5 Hrs) Bellow's Herzog (5 Hrs) Revision (2 Hrs)	(Weightage: 14%) No of Lectures 12
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Unit-3: Introduction of Hughes and Walt Whitman (2 Hrs) Selected Poems of Hughes (4 Hrs) - Let America be America Again - Dream Differed - Democracy Selected Poems of Walt Whitman (4 Hrs) - Song of Myself - I hear America Singing - When I read the book Revision (2 Hrs)	(Weightage: 14%) No of Lectures 10
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Unit-4:

American Black Drama(2 Hrs)

(Weightage: 14%)

Introduction of an author(1 Hr)

No of Lectures 10Edward Albee's *Who is Afraid of Virginia Woolf* (5 Hrs)

Revision (2 Hrs)

Unit – 5: Acquaintances**(Weightage: 14%)****No of Lectures 10**

Washington Irwin, Emmerson, Dreiser, Henry James, Ezra Pound, Soul Bellow, Hemingway, F Scott Fitzgerald, Edward Albee, Eugene O'Neill,

Unit – 6:**(Weightage: 30%)**

- MCQs

No of Lectures 06**Students will prepare Question bank from unit 1 to 5****Recommended Reading:**

1. 'An Outline History of the English Language' – Frederick T. Wood
2. 'The English Language' – C.L.Wrenn
3. 'An Objective Approach to English Literature' - Ivan K Masih
4. 'Objective English Literature' - Rama Brothers

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Unit 4	14	10
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Total	100	60