



KADI SARVA VISHWAVIDYALAYA

Syllabus for

Master of Arts with ENGLISH

(M.A. –English)

Effective from

July-2014

Rationale

The rationale for studying Literature in English is primarily that it reinforces the guiding principles for education reform outlined in the UGC guidelines

The Literature component in English Curriculum provides learners with learning experiences to appreciate and enjoy literature, encourage self-expression and creativity, enhance their critical and analytical skills, improve their competence in the use of English, develop their cultural understanding as well as positive values and attitudes conducive to lifelong learning, and prepare them for further study or work.

The aims of studying/teaching the Literature component in English curriculum are to enable learners to appreciate and enjoy a wide range of literary or creative texts and other related cultural forms.

It helps learners to develop a humanistic outlook on life. Through a close interaction with literary or creative works which portray a diverse range of human thought, emotion and experience, learners gain knowledge and understanding of the nature of human existence and of the world and the society in which they live.

The study of Literature in English has many practical aspects- it provides ample opportunities for learners to develop their creativity, sharpen their critical and analytical skills, and enhance their language proficiency.

Objectives

- 1) To introduce students to major movements and figures of English Literature through the study of selected literary texts
- 2) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts
- 3) To expose students to the artistic and innovative use of language employed by the writers
- 4) To instill values and develop human concern in students through exposure to literary texts
- 5) To enhance literary and linguistic competence of students

KADI SARVA VISHWAVIDYALAYA

DESIGN AND STRUCTURE OF M.A. (ENGLISH) COURSE AND EXAMINATION PATTERN SEMESTER-BASED CREDIT SYSTEM

FIRST SEMESTER

Paper No.	Subject	Scheme of Instruction Periods per week	Scheme of Examination Max. Marks		Total Marks	Credit
			University Exam(Ext)			
			Internal	External		
MAE-101	The Elizabethan & Jacobian periods	5	30	70	100	5
MAE-102	The Restoration Period	5	30	70	100	5
MAE-103	Indian Writing in English	5	30	70	100	5
MAE-104	American Literature	5	30	70	100	5
Total		20	120	280	400	20

SECOND SEMESTER

Paper No.	Subject	Scheme of Instruction Periods per week	Scheme of Examination Max. Marks		Total Marks	Credit
			University Exam(Ext)			
			Internal	External		
MAE-201	The Form Of Novel and Essay	5	30	70	100	5
MAE-202	Victorian and Romantic Poetry	5	30	70	100	5
MAE-203	Indian Literature in English Translation	5	30	70	100	5
MAE-204	The American Literature	5	30	70	100	5
Total		20	120	280	400	20

Semester-I

MAE-101

The Elizabethan and Jacobean Periods

RATIONALE: This course is designed to enable students to acquire knowledge of Elizabethan age and Restoration age of English Literature from 1560 to 1640.

LEARNING OUTCOMES:

- 1) Students are expected to achieve competence in knowledge of the content areas that are covered by a representative range of course offerings by the Department
- 2) Students will demonstrate in both oral and written work a discipline-specific critical facility through convincing and well-supported analysis of related material.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks			Total Marks	Credits
			Hours	Max Marks			
				Mid Term	End Term		
MAE-101	The Elizabethan and Jacobean Periods	60	03	30	70	100	5

Course Content

Unit-1:

- Reformation and its impact on English Literature. (3 Hrs) (Weightage: 14%)
- Elizabethan Drama. (3 Hrs) No of Lectures:12
- Prose and Poetry during Elizabethan times. (3 Hrs)
- Revision (3 Hrs)

Unit-2:

- William Shakespeare's *Macbeth* (5 Hrs) (Weightage: 14%)
- William Shakespeare's *The Merchant of Venice* (5 Hrs) No of Lectures:12
- Revision (2 Hrs)

Unit-3: Francis Bacon's *The Essays*:**(Weightage: 14%)**

- Form of Essay (1 Hr)
- Bacon as an essayist (2 Hrs)
- Essays: (5 Hrs)
 1. "Of Marriage & Single Life"
 2. "Of Travel"
 3. "Of Friendship"
 4. "Of Studies"
 5. "Of Superstition"
- Revision (2 Hrs)

No of Lectures:10**Unit-4:**

- Metaphysical poetry (2 Hrs)
- John Donne as a metaphysical poet (1 hr)
- John Donne's Poems (2 Hrs)
 1. Community
 2. Death be not Proud
- William Shakespeare as a Sonneteer (1 hr)
- Shakespeare's Sonnets : (2 Hrs)
 1. As an Imperfect Actor on the Stage
 2. Let Me not to the Marriage of True Minds

(Weightage: 14%)**No of Lectures 10**

Revision (2 hrs)

Unit-5: Acquaintances**(Weightage: 14%)****No of Lectures 10**

Beaumont and Fletcher, John Webster, Sir Walter Raleigh, George Herbert, Henry Vaughan, Thomas Browne, Christopher Marlow, Richard Crashaw, Ben Jonson, Thomas Heywood,

UNIT 6**(Weightage: 30%)**

- MCQs

No of Lectures 06**Students will prepare Question bank from unit 1 to 5****Reference Books**

1. 'A Critical History of English Literature' – by David Daiches
2. 'History of English Literature' – by Arthur Compton Rickett
3. 'A History of English Literature' – by Emily Legouis and Louis Cazamian
4. 'An Objective Approach to English Literature' - Ivan K Masih

INSTRUCTION STRATEGIES

1. Interactions with the students to understand the level of students
2. Explaining & Discussing the major terminologies related to Literature
3. Teaching the topics included in the syllabus with the help of teaching aids like LCD (Power point presentation), Notes, Question Banks, References and Reprints / Copy of Articles, Models, Diagrams
4. Assistance in solving of questions from our question bank.

TEACHING AND EXAMINATION:

UNIT	Examination Scheme % Weightage	Teaching Scheme No. of Lecture
Unit 1	14	12
Unit 2	14	12
Unit 3	14	10
Unit 4	14	10
Unit 5	14	10
Unit 6	30	06
Total	100	60

MAE-102

The Restoration Period in English Literature

RATIONALE: This course is designed to enable students to acquire the knowledge of Restoration Period in English literature from 1640 to 1700.

LEARNING OUTCOMES:

Students will become conversant with representative literary texts and selected critical issues in literary history that allow for integration of the aims of the discipline.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks		Total Marks	Credits	
			Hours	Max Marks			
				Mid Term			End Term
MAE-102	The Restoration Period in English Literature	60	03	30	70	100	5

Course Content

Unit-1: Characteristics of Restoration Literature.(3Hrs) (Weightage: 14%)
The Comedy of Manners.(3Hrs) No of Lectures 12
Characteristics of Neo – Classical Age (3Hrs)
Revision (3Hrs)

Unit-2:
Form of Epic (2 Hrs) (Weightage: 14%)
John Milton's *Paradise Lost* (Book I) (8 Hrs) No of Lectures 12
Revision(2 Hrs)

Unit-3:
Intoduction of an author (1 Hr)
Heroic Tragedy (2 Hrs) (Weightage: 14%)
Dryden's *All for Love* (7 Hrs) No of Lectures 10
Revision (2 Hrs)

Unit-4:
Mock-Epic (2 Hrs)
Intoduction of an author (1 Hr) (Weightage: 14%)
Alexander Pope's *Rape of the Lock* (5 Hrs) No of Lectures 10

Revision(2 Hrs)

Unit-5: Acquaintances

(Weightage: 14%)

No of Lectures 10

William Congreve, Thomas Grey, Laurence Sterne, Tobias Smollett, Richard Sheridan, William Cowper, Horace Walpole, Henry Fielding, Gold Smith, Samuel Johnson.

Unit-6: MCQs

(Weightage: 30%)

- MCQs

No of Lectures 06

Students will prepare Question bank from unit 1 to 5

Background Reading:

1. 'A Critical History of English Literature' – David Daiches
2. 'History of English Literature' – Arthur Compton Rickett
3. 'A History of English Literature' – Emily Legouis and Louis Cazamian
4. 'An Objective Approach to English Literature' - Ivan K Masih

INSTRUCTION

5. Interactions with the students to understand the level of students
6. Explaining & Discussing the major terminologies related to Literature
7. Teaching the topics included in the syllabus with the help of teaching aids like LCD (Power point presentation), Notes, Question Banks, References and Reprints / Copy of Articles, Models, Diagrams
8. Assistance in solving of questions from our question bank.

TEACHING AND EXAMINATION

UNIT	Examination Scheme % Weightage	Teaching Scheme No. of Lecture
Unit 1	14	12
Unit 2	14	12
Unit 3	14	10
Unit 4	14	10
Unit 5	14	10
Unit 6	30	06
Total	100	60

MAE-103

Indian Writing in English

RATIONALE: This course is designed to enable students to enhance knowledge of Indian writing and renowned Indian writers which could familiar about Indian Society and it's culture.

LEARNING OUTCOMES:

English major should acquire a reasonably broad knowledge of Western literature, focused skills in written expression, a technical understanding of the English language, an ability based on critical theory to analyze literary works, facility in research procedures, an awareness of how literature contributes to the shaping of cultural history, and finally the self-knowledge and intellectual curiosity that characterize liberally educated persons.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks		Total Marks	Credits	
			Hours	Max Marks			
				Mid Term			End Term
MAE-103	The Indian writing in English	60	03	30	70	100	5

Course Content

Unit-1: Text - ' Indian Writing in English ' - by K.R.Srinivasan Iyengar Triology of Indian Literature in English (3Hrs) The Indian English Novelists (3Hrs) The trends in Indian English Poetry (3Hrs) Revision (3 Hrs)	(Weightage: 14%) No of Lectures 12
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Unit-2: Introduction of an author(1 Hr) R.K.Narayan's <i>The English Teacher</i> (6 Hrs) <i>The English Teacher</i> as an autobiographical novel (2 Hrs) Revision (3 Hrs)	(Weightage: 14%) No of Lectures 12
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Unit-3: Introduction of Mahesh Dattani and Girish Karnad (2 Hrs) Mahesh Dattani's <i>Final Solution</i> (4 Hrs) Girish Karnad's <i>NagaMandala</i> (4 Hrs) Revision (2 Hrs)	(Weightage: 14%) No of Lectures 12
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Unit-4: Major Indian Poets	(Weightage: 14%)
Keki Daruwalla (3Hrs)	
- The King Speaks to the Scribe	No of Lectures 10
- The Unrest of Desire	
A.K. Ramanujan : (3Hrs)	
- Self-portrait /	
- Love Poem for a Wife.	
Nissim Ezekiel : (3Hrs)	
- Case Study	
- Poet, Lover, Birdwatcher	
Revision (1Hrs)	

Unit -5: Acquaintances	(Weightage: 14%)
	No of Lectures 10
Bhavini Bhattacharya, Manohar Malgonkar, Ruskin Bond, Shashi Tharoor, Arun Joshi, Romesh Dutt, Ved Mehta, Slaman Rushdie, Raja Rao, Mulk Raj Anand.	

Unit – 6:	(Weightage: 30%)
• MCQs	No of Lectures 06
Students will prepare Question bank from unit 1 to 5	

Reference Books

1. **A Critical History of English Literature'**– David Daiches
2. **'History of English Literature'** – Arthur Compton Rickett
3. **'A History of English Literature'** – Emily Legouis and Louis Cazamian
4. **'An Objective Approach to English Literature'** - Ivan K Masih

INSTRUCTION

1. Interactions with the students to understand the level of students
2. Explaining & Discussing the major terminologies related to Literature
3. Teaching the topics included in the syllabus with the help of teaching aids like LCD (Power point presentation), Notes, Question Banks, References and Reprints / Copy of Articles, Models, Diagrams
4. Assistance in solving of questions from our question bank.

TEACHING AND EXAMINATION

UNIT	Examination Scheme %Weightage	Teaching Scheme No. of Lecture
Unit 1	14	12
Unit 2	14	12
Unit 3	14	10
Unit 4	14	10
Unit 5	14	10

Unit 6	30	06
Total	100	60

MAE-104

American Literature

RATIONALE: This course is designed to enable students to acquire the knowledge of different forms of American English literature.

LEARNING OUTCOMES:

Students will develop the ability to read works of literary, rhetorical, and cultural criticism, and deploy ideas from these texts in their own reading and writing. They will express their own ideas as informed opinions that are in dialogue with a larger community of interpreters, and understand how their own approach compares to the variety of critical and theoretical approaches.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks		Total Marks	Credits	
			Hours	Max Marks			
				Mid Term			End Term
MAE-104	American Literature	60	03	30	70	100	5

Course Content

Unit-1: American Novel (3 Hrs) American Drama (3 Hrs) American Poetry(3 Hrs) Revision (3 Hrs)	(Weightage: 14%) No of Lectures 12
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Unit-2: The Scarlet Letter by Hawthorne(5 Hrs) Bellow's Herzog (5 Hrs) Revision(2 Hrs)	(Weightage: 14%) No of Lectures 12
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Unit-3: Introduction of Hughes and Walt Whitman(2 Hrs) Selected Poems of Hughes (4 Hrs) <ul style="list-style-type: none">- Let America be America Again- Dream Differed- Democracy Selected Poems of Walt Whitman(4 Hrs) <ul style="list-style-type: none">- Song of Myself- I hear America Singing- When I read the book	(Weightage: 14%) No of Lectures 10
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Revision (2 Hrs)

Unit-4:

American Black Drama(2 Hrs)

(Weightage: 14%)

Introduction of an author(1 Hr)

No of Lectures 10

Edward Albee's *Who is Afraid of Virginia Woolf* (5 Hrs)

Revision (2 Hrs)

Unit – 5: Acquaintances

(Weightage: 14%)

No of Lectures 10

Washington Irwin, Emmerson, Dreiser, Henry James, Ezra Pound, Soul Bellow, Hemingway, F Scott Fitzgerald, Edward Albee, Eugene O'Neill,

Unit – 6:

(Weightage: 30%)

- **MCQs**

No of Lectures 06

Students will prepare Question bank from unit 1 to 5

Recommended Reading:

1. 'An Outline History of the English Language' – Frederick T. Wood
2. 'The English Language' – C.L.Wrenn
3. 'An Objective Approach to English Literature' - Ivan K Masih
4. 'Objective English Literature' - Rama Brothers

INSTRUCTIONS

1. Interactions with the students to understand the level of students
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4. Assistance in solving of questions from our question bank.

TEACHING AND EXAMINATION

UNIT	Examination Scheme %Weightage	Teaching Scheme No. of Lecture
Unit 1	14	12
Unit 2	14	12
Unit 3	14	10
Unit 4	14	10
Unit 5	14	10
Unit 6	30	06
Total	100	60

Semester-II

MAE-201

The Form Of Novel and Essay

RATIONALE: This course is designed to enable students to know the forms and development of essay and novel.

LEARNING OUTCOMES:

Students will recognize how writers can transgress or subvert generic expectations, as well as fulfill them. And they will develop a facility at writing in appropriate genres for a variety of purposes and audiences.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks		Total Marks	Credits	
			Hours	Max Marks			
				Mid Term			End Term
MAE- 201	The Form of Novel and Essay	60	03	30	70	100	5

Course Content

Unit-1: Form and Development of Essays and Types of Essays (3 Hrs) (Weightage: 14%)
The Rise of the Novel in English and Types of Novel (3 Hrs). No of Lectures 12
Satire as the dominant form in Literature(3 Hrs)
Revision(3 Hrs).

Unit-2:
Post Colonial Novel (2 Hrs) (Weightage: 14%)
Introduction of an author(1 Hr) No of Lectures 12
E M Foster's **A Passage of India** (5 Hrs)
Revision (2 Hrs)

Unit-3:
Types of Essays (2 Hrs) (Weightage: 14%)
Introduction of Charles Lamb (1Hr) No of Lectures 10
Charles Lamb's Essays (5 Hrs)
Dream Children

The Old and the new school master
 A Bachelor's Complaint Of the Behaviour Of Married People
 The Child Angel; a Dream
 My Relations
 Revision (2 Hrs)

Unit-4:

Introduction of an author (1 Hr) **(Weightage: 14%)**
 Jonathan Swift's '**Gulliver's Travels** (5 Hrs) **No of Lectures 10**
Gulliver's Travels as a Political Satire (2 Hrs)
 Revision(2 Hrs)

Unit-5: Acquaintances **(Weightage: 14%)**
No of Lectures 10

Jane Austen, Geaben, Charles Lamb, William Hazlitt, John Ruskin, Thomas Carlyne, Leigh Hunt, Thomas De Quincey, Sir Walter Scott, George Carbole.

Unit-6: MCQs **(Weightage: 30%)**
 • MCQs **No of Lectures 06**

Students will prepare Question bank from unit 1 to 5

Reference Books:

1. '**A Critical History of English Literature**'– by David Daiches
2. '**History of English Literature**' – by Arthur Compton Rickett
3. '**A History of English Literature**' – by Emily Legouis and Louis Cazamian
4. '**An Objective Approach to English Literature**' by Ivan K Masih

INSTRUCTIONS

1. Interactions with the students to understand the level of students
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4. Assistance in solving of questions from our question bank.

TEACHING AND EXAMINATION

UNIT	Examination Scheme %Weightage	Teaching Scheme No. of Lecture
Unit 1	14	12
Unit 2	14	12
Unit 3	14	10
Unit 4	14	10
Unit 5	14	10

Unit 6	30	06
Total	100	60

MAE-202

The Form of Victorian and Romantic Poetry

RATIONALE: This course is designed to enable students to acquire the knowledge of the important contribution of Victorian and Romantic writers in English Literature.

LEARNING OUTCOMES:

Students will become conversant with representative literary texts and selected critical issues in literary history that allow for integration of the aims of the discipline

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks		Total Marks	Credits	
			Hours	Max Marks			
				Mid Term			End Term
MAE-202	The form of Victorian and Romantic Poetry	60	03	30	70	100	5

Course Content

Unit-1: The Characteristics of Romantic Age (3 Hrs)	(Weightage: 14%)
The Characteristics of Victorian Age.(3 Hrs)	No of Lectures 12
The Romantic concept of Imagination and its importance.(3 Hrs)	
Revision(3 Hrs)	

Unit-2:	
Introduction of The Victorian Poets: Tennyson, Browning and Arnold	(Weightage: 14%)
Tennyson (2 Hrs)	No of Lectures 12
- Lotus Eaters	
- In Memoriam	
Browning (2 Hrs)	
- Fra Lippo Lippi	
- Confessions	
Arnold (2 Hrs)	
- Dower Beach	
- Forsaken Mermaid	

Revision (3 Hrs)

Unit-3:

Introduction of Romantic Poets: Keats, Shelley and William Wordsworth (3 Hrs) **(Weightage: 14%)**

Keats (2 Hrs)

No of Lectures 10

- Ode to Autumn
- A thing of beauty

Shelley(2 Hrs)

- Ode to a Skylark
- The Cloud

Wordsworth (2 Hrs)

- Defodills
- Tintern Abbey

Revision (1 hr)

Unit-4:

Introduction of Jane Austen (1 Hr)

(Weightage: 14%)

Jane Austen's *Pride and Prejudice* (5 Hrs)

No of Lectures 10

Pride and Prejudice as a Domestic Novel (2 Hrs)

Revision (2 Hrs)

Unit – 5: Acquaintances

(Weightage: 14%)

No of Lectures 10

William Blake, Robert Burnes, Lord Byron, Bronte Sisters, William Thakery, Benjamin Disraeli, Elizabeth gaskel, William Moris, Antony Trollope

Unit – 6: MCQs

(Weightage: 30%)

- MCQs

No of Lectures 06

Students will prepare Question bank from unit 1 to 5

Background Reading:

1. 'A Critical History of English Literature' – by David Daiches
2. 'History of English Literature' – by Arthur Compton Rickett
3. 'A History of English Literature' – by Emily Legouis and Louis Cazamian
4. **An Objective Approach to English Literature** by Ivan K Masih

INSTRUCTION

Interactions with the students to understand the level of students

1. Explaining & Discussing the major terminologies related to Literature
2. Teaching the topics included in the syllabus with the help of teaching aids like LCD (Power point presentation), Notes, Question Banks, References and Reprints / Copy of Articles, Models, Diagrams
3. Assistance in solving of questions from our question bank.

TEACHING AND EXAMINATION

UNIT	Examination Scheme % Weightage	Teaching Scheme No. of Lecture
Unit 1	14	12
Unit 2	14	12
Unit 3	14	10
Unit 4	14	10
Unit 5	14	10
Unit 6	30	06
Total	100	60

MAE-203

Indian Literature in English Translation

RATIONALE: This paper is designed to give a total view of Modern Indian Theatre and women novelists and Dalit Literature.

LEARNING OUTCOMES:

Translate texts of various disciplines.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks		Total Marks	Credits	
			Hours	Max Marks			
				Mid Term			End Term
MAE-203	Indian Literature in English Translation	60	03	30	70	100	5

Course Content

Unit-1: Dalit Literature (3 Hrs) Modern Women Novelists (3 Hrs) Modern Indian Theatre (3 Hrs) Revision (3 Hrs)	(Weightage: 14%) No of Lectures 12
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Unit-2: Introduction of Girish Karnad (2 Hrs) <i>Yayati</i> By Karnad (6 Hrs) <i>Yayati</i> as a Modern Play(2 Hrs) Revision (2 Hrs)	(Weightage: 14%) No of Lectures 12
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Unit-3: Feminism (2 Hrs) Introduction of an author (1 Hr) <i>Seven Steps In the Sky</i> by Kundnika kapadia (5 Hrs) Revision (2 Hrs)	(Weightage: 14%) No of Lectures 10
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Unit-4: <i>Poisoned Bread</i> (Autobiographical Abstracts)	(Weightage: 14%) No of Lectures 10
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Unit-5: Acquaintances**(Weightage: 14%)****No of Lectures 10**

Sarojini Naidu, Shobha De, Ruth Traver Jhabala, Manju Kapoor, Arundhati Roy, Bharti Mukrjee, Jhumpa Lahiri, Taslima Nasreen, Geetha Hariharan, Geeta Mehta,

Unit-6: MCQs**(Weightage: 30%)**

- MCQs

No of Lectures 06**Students will prepare Question bank from unit 1 to 5****Reference Books**

1. **A Critical History of English Literature'**– David Daiches
2. **'History of English Literature'** – Arthur Compton Rickett
3. **'A History of English Literature'** – Emily Legouis and Louis Cazamian
4. **'An Objective Approach to English Literature'** - Ivan K Masih

INSTRUCTIONS

1. Interactions with the students to understand the level of students
2. Explaining & Discussing the major terminologies related to Literature
3. Teaching the topics included in the syllabus with the help of teaching aids like LCD (Power point presentation), Notes, Question Banks, References and Reprints / Copy of Articles, Models, Diagrams
4. Assistance in solving of questions from our question bank.

TEACHING AND EXAMINATION

UNIT	Examination Scheme %Weightage	Teaching Scheme No. of Lecture
Unit 1	14	12
Unit 2	14	12
Unit 3	14	10
Unit 4	14	10
Unit 5	14	10
Unit 6	30	06
Total	100	60

MAE-204

American Literature

RATIONALE: This course is designed to enable students to acquire the knowledge American Renaissance and the selected poems of Emily Dickenson and Maya Angelo. Both poetesses are the glory of American Literature.

LEARNING OUTCOMES:

The student should be acquainted with the relationships between literature and other expressions of culture, such as art, music, philosophy, and religion.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks		Total Marks	Credits	
			Hours	Max Marks			
				Mid Term			End Term
MAE-204	American Literature	60	03	30	70	100	5

Course Content

Unit-1:

History of American Literature (8 hrs)

American Renaissance (2 hrs)

Revision (2 hrs)

Text:A.W.Wyatt and Waller ed. 'Cambridge History of American Literature', New York, Barbleby, 2000.

(Weightage: 14%)

No of Lectures 12

Unit-2:

Introduction of an author (2 hrs)

Alice Walker's *The Color Purple* (8 hrs)

Revision (2 hrs)

(Weightage: 14%)

No of Lectures 12

Unit-3:

Introduction of Emily Dickenson & Maya Angelo(2 Hrs)

The Selected Poems of **Emily Dickenson** (3 Hrs)

- A Bird Came Down
- I'm Nobody
- She Sweeps with Many-colored Brooms

The Selected Poems of **Maya Angelo** (3 Hrs)

- Phenomenal Woman

(Weightage: 14%)

No of Lectures 10

- Still I Rise
- Woman Work

Unit-4:

Introduction of an author (2 Hrs)

A Raising In the Sun by Lorrain Heinsburry (6 hrs)

Revision (2 hrs)

(Weightage: 14.28%)

No of Lectures 10

Unit 5: Acquaintances

(Weightage: 14%)

No of Lectures 10

Tony Morison, Arthur Miller, John Stein Back, Mark Twain, William Fockner, Ralph Ellison, Harper Lee, Julia Alvarez, Silvia Plath, Maya Angelo

Unit 6 MCQs

- MCQs

Students will prepare Question bank from unit 1 to 5

(Weightage: 30%)

No of Lectures 06

Reference Books

1. 'An Objective Approach to English Literature - Ivan K Masih
2. 'Objective English Literature - Rama Brothers'

INSTRUCTION

1. Interactions with the students to understand the level of students
2. Explaining & Discussing the major terminologies related to Literature
3. Teaching the topics included in the syllabus with the help of teaching aids like LCD (Power point presentation), Notes, Question Banks, References and Reprints / Copy of Articles, Models, Diagrams
4. Assistance in solving of questions from our question bank.

TEACHING AND EXAMINATION

UNIT	Examination Scheme % Weightage	Teaching Scheme No. of Lecture
Unit 1	14	12
Unit 2	14	12
Unit 3	14	10
Unit 4	14	10
Unit 5	14	10
Unit 6	30	06
Total	100	60

KADI SARVA VISHWAVIDYALAYA, GANDHINAGAR

**M.A.Semester- I/II/III/IV (English), Month-Year
(Paper Code) Paper Title**

Time – 3hours

Total marks – 70

Date: _____

- Q – 1** Attend any one out of two – **Long Question** (10 Marks)
- Q – 2** Attend any one out of two – **Long Question** (10 Marks)
- Q – 3** Attend any two out of three – **Short Notes** (10 Marks)
- Q – 4** Attend any two out of three- **Short Notes** (10 Marks)
- Q – 5** Attend any two out of four- **Acquaintances** (10 Marks)
- Q – 6 MCQ:** Attend all - Each question carries one mark. (20 Marks)
- _____



KADI SARVA VISHWAVIDYALAYA

Syllabus for

Master of Arts with ENGLISH

(M.A. –English)

Effective from

July -2015

KADI SARVA VISHWA VIDYALAYA

DESIGN AND STRUCTURE OF M.A. (ENGLISH) COURSE AND EXAMINATION PATTERN SEMESTER-BASED CREDIT SYSTEM

THIRD SEMESTER

Paper No.	Subject	Scheme of Instruction Periods per week	Scheme of Examination Max. Marks		Total Marks	Credit
			University Exam(Ext)			
			Internal	External		
MAE-301	The Victorian Age & The Modern Age	5	30	70	100	5
MAE-302	The World Classics	5	30	70	100	5
MAE-303	Literary Criticism and Theory	5	30	70	100	5
MAE-304	ELT	5	30	70	100	5
Total		20	120	280	400	20

FOURTH SEMESTER

Paper No.	Subject	Scheme of Instruction Periods per week	Scheme of Examination Max. Marks		Total Marks	Credit
			University Exam(Ext)			
			Internal	External		
MAE-401	Theory Of Translation	5	30	70	100	5
MAE-402	ESP and Language Testing	5	30	70	100	5
MAE-403	Research & Literature	5	30	70	100	5
MAE-404	Media and Language Writing	5	30	70	100	5
Total		20	120	280	400	20

Semester-III

MAE-301

The Victorian Age & The Modern Age in English Literature

RATIONALE: This course is designed to enable students to acquire knowledge of Victorian Period of English Literature from 1840 to 1900.

LEARNING OUTCOMES:

- 1) Students are expected to achieve competence in knowledge of the content areas that are covered by a representative range of course offerings by the Department
- 2) Students will demonstrate in both oral and written work a discipline-specific critical facility through convincing and well-supported analysis of related material.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks			Total Marks	Credits
			Hours	Max Marks			
				Mid Term	End Term		
MAE-301	The Victorian Period	60	03	30	70	100	5

Course Content:

Unit-1:

[Weightage:14%]

No. of Lectures:12

- Salient features of the Victorian Age (5 Hrs)
- Charles Dickens : Oliver Twist(5 Hrs)
- Revision (2 Hours)

Unit-2:

[Weightage:14%]

No. of Lectures:12

- Salient Features of Modern Age(2 Hrs)
- Poems of W.B.Yeats: The Second Coming(2 Hrs)
- Poems of T. S. Eliot : I.A *Love Song of J. Alfred Prufrock*(3 Hrs)
II.*Hollow Man*(3 Hrs)
- Revision(2 Hours)

Unit-3:**[Weightage:14%]****No. of Lectures:12**

- Problem Play (5 Hours)
I.G.B.Shaw: Pygmalion(5 Hours)
- Revision (2 Hrs)

Unit-4:**[Weightage:14%]****No. of Lectures:10**

- Absurd Theatre (4 Hours)
Samuel Beckett: Waiting For Godot (4 Hours)
- Revision (2 Hrs)

Unit-5: Acquaintances**(Weightage: 14%)****No of Lectures 10**

Harold Pinter, Margaret Drabble, Charlotte Bronte, Christina Rossetti, Robert Louis Stevenson, Algernon Charles Swinburne, D.H. Lawrence, Virginia Woolf, G.B.Shaw, John Ruskin

UNIT 6**(Weightage: 30%)**

- MCQs

No of Lectures 06

Students will prepare Question bank from unit 1 to 5

REFERENCE BOOKS

5. 'A Critical History of English Literature' – by David Daiches
6. 'History of English Literature' – by Arthur Compton Rickett
7. 'A History of English Literature' – by Emily Legouis and Louis Cazamian
8. 'An Objective Approach to English Literature' - Ivan K Masih

INSTRUCTION STRATEGIES:

9. Interactions with the students to understand the level of students
10. Acknowledge the Students for the features of Victorian Age and Modern Age
11. Discuss the Absurd theatre and Problem with Selected Text
12. Teaching the topics included in the syllabus with the help of teaching aids like LCD (Power point presentation), Notes, Question Banks, References and Reprints / Copy of Articles, Models, Diagrams
13. Assistance in solving of questions from our question bank.

TEACHING AND EXAMINATION:

UNIT	Examination Scheme % Weightage	Teaching Scheme No. of Lecture
Unit 1	14	12
Unit 2	14	12
Unit 3	14	10
Unit 4	14	10
Unit 5	14	10
Unit 6	30	06
Total	100	60

MAE-302

World Classics

RATIONALE: This course is designed to enable students to acquire knowledge of Modernist Period of English Literature from 1900 to 1950.

LEARNING OUTCOMES:

- 1) Students are expected to achieve competence in knowledge of the content areas that are covered by a representative range of course offerings by the Department
- 2) Students will demonstrate in both oral and written work a discipline-specific critical facility through convincing and well-supported analysis of related material.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks			Total Marks	Credits
			Hours	Max Marks			
				Mid Term	End Term		
MAE-302	The World Classics	60	03	30	70	100	5

Course Content:

Unit-1:	[Weightage:14%] No. of Lectures:12
<ul style="list-style-type: none">• Sophocles: Oedipus Rex (10 Hours)• Revision (2 Hours)	

Unit-2:	[Weightage:14%] No. of Lectures:12
<ul style="list-style-type: none">• Kalidas : Abhigyan Shakuntalam (10 Hours)• Revision (2 Hours)	

Unit-3:	[Weightage:14%] No. of Lectures:10
<ul style="list-style-type: none">• William Shakespeare: Hamlet (10 Hours)• Revision (2 hours)	

Unit-4:**[Weightage:14%]****No. of Lectures:10**

- Harman Hesse : Siddhartha
- Revision (2 hours)

Unit-5: Acquaintances**(Weightage: 14%)****No of Lectures 10**

E. M. Forster, James Joyace, George Orwell, Graham Greene, H. G. Wells, Aldous Huxley, Rudyard Kipling, Samuel Beckett, Albert Camus, Margaret Drabble

UNIT 6**(Weightage: 30%)**

- MCQs

No of Lectures 06

Students will prepare Question bank from unit 1 to 5

REFERENCE BOOKS

1. 'A Critical History of English Literature' – by David Daiches
2. 'History of English Literature' – by Arthur Compton Rickett
3. 'A History of English Literature' – by Emily Legouis and Louis Cazamian
4. 'An Objective Approach to English Literature' - Ivan K Masih

INSTRUCTION STRATEGIES:

1. Interactions with the students to understand the level of students
2. Familiar the Students with Modern Classic Literature
3. Teaching the topics included in the syllabus with the help of teaching aids like LCD (Power point presentation), Notes, Question Banks, References and Reprints / Copy of Articles, Models, Diagrams
4. Assistance in solving of questions from our question bank. **TEACHING AND**

EXAMINATION:

UNIT	Examination Scheme %Weightage	Teaching Scheme No. of Lecture
Unit 1	14	12
Unit 2	14	12
Unit 3	14	10
Unit 4	14	10
Unit 5	14	10
Unit 6	30	06
Total	100	60

MAE-303

Literary Criticism & Theory

RATIONALE: This course is designed to enable students to acquire knowledge of Literary Criticism.

LEARNING OUTCOMES:

- 1) Students are expected to achieve competence in knowledge of the content areas that are covered by a representative range of course offerings by the Department
- 2) Students will demonstrate in both oral and written work a discipline-specific critical facility through convincing and well-supported analysis of related material.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks			Total Marks	Credits
			Hours	Max Marks			
				Mid Term	End Term		
MAE-303	Literary Criticism & Theory	60	03	30	70	100	5

Course Content

Unit-1:

[Weightage:14%]

No. of Lectures:12

- Aristotle's 'Poetics' (8 Hrs)
- Revision (4 Hrs)

Unit-2:

[Weightage:14%]

No. of Lectures:12

Modern Theory :

- T.S.Eliot's 'The Function of Criticism' (3 Hrs)
- F.R.Leavis' 'Literary Criticism and Philosophy' (2 Hrs)
- Revision (2 Hrs)

Unit-3:

[Weightage:14%]

No. of Lectures:12

- Eco Criticism (5 Hours)
- Gender Criticism (5 Hours)

- Revision (2 Hours)

Unit-4:

[Weightage:14%]

No. of Lectures:10

- Diaspora(4 Hours)
- Queer Theory(4 Hours)
- Revision (2 Hours)

Unit-5: Acquaintances

(Weightage: 14%)

No of Lectures 10

Plato, Horace, Longinus, Samuel Johnson, P.B. Shelley, Wordsworth, Coleridge, Lionel Trilling, J.C. Ransom, Thomas Carlyle.

UNIT 6

(Weightage: 30%)

- MCQs

No of Lectures 06

Students will prepare Question bank from unit 1 to 5

REFERENCE BOOKS:

1. 'Literary Criticism : A Short History' eds. Wimsatt and Brooks (Indian ed., Oxford Book Co.)
2. 'Modern Literary Theory : A Reader' 2nd ed. Eds. Rice and Waugh

INSTRUCTION STRATEGIES:

1. Interactions with the students to understand the level of students
2. Explaining the Function of Criticism in Literature
3. Discuss the Diaspora and Queer Theory
4. Teaching the topics included in the syllabus with the help of teaching aids like LCD (Power point presentation), Notes, Question Banks, References and Reprints / Copy of Articles, Models, Diagrams
5. Assistance in solving of questions from our question bank.

TEACHING AND EXAMINATION:

UNIT	Examination Scheme %Weightage	Teaching Scheme No. of Lecture
Unit 1	14	12
Unit 2	14	12
Unit 3	14	10
Unit 4	14	10
Unit 5	14	10
Unit 6	30	06
Total	100	60

MAE-304

English Language Teaching

RATIONALE: This course is designed to enable students to acquire knowledge of World Literature in Translation.

LEARNING OUTCOMES:

- 1) Students are expected to achieve competence in knowledge of the content areas that are covered by a representative range of course offerings by the Department
- 2) Students will demonstrate in both oral and written work a discipline-specific critical facility through convincing and well-supported analysis of related material.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks			Total Marks	Credits
			Hours	Max Marks			
				Mid Term	End Term		
MAE-304	English Language Teaching	60	03	30	70	100	5

Course Content

Unit-1:

[Weightage:14%]

No. of Lectures:12

- What is ELT? (5 Hours)
- History of ELT (5 Hours)
- Revision (2 Hours)

Unit-2:

[Weightage:14%]

No. of Lectures:12

- ELT in India (10 Hours)
- Revision (2 Hrs)

Unit-3:**[Weightage:14%]****No. of Lectures:10**

Function of ELT(5 Hours)

- Listening(5 Hours)
- Revision (2 Hours)

Unit-4:**[Weightage:14%]****No. of Lectures:10**

- Speaking (8 Hours)
- Revision (2 Hrs)

Unit-5:**(Weightage: 14%)****No of Lectures 10**

- Reading (4 Hours)
- Writing (4 Hours)
- Revision (2 Hours)

UNIT 6**(Weightage: 30%)**

- MCQs

No of Lectures 06

Students will prepare Question bank from unit 1 to 5

REFERENCE BOOKS:

1. A Course in Listening to Lectures and note taking LISTENING CUP
2. A Course in Reading Skills for academic purposes READING CUP
3. A Course in Spoken English for academic purposes SPEAKING CUP
4. A Course in Writing English for academic purposes WRITING CUP
5. Agnihotri, R.K. and A.L.Khanna(eds.): Second Language Acquisition Sociocultural and Linguistic Aspects of English in India, New Delhi:Sage.
6. Anderson, Anne and Tony Lynch: Listening, OUP
7. Bozzini, George R.:Literature without Borders, Prentice Hall- NewJersey.
8. Brown, H.D.: Principles of Language Learning and Teaching, Englewood Cliffs, NJ: Prentice Hall.

9. Brumfit C.J. Johnson K: The Communicative Approach to Language Teaching

INSTRUCTION STRATEGIES:

1. Interactions with the students to understand the level of students
2. Discuss The History of English Language teaching
3. Elaborate ELT in India
4. Teaching the topics included in the syllabus with the help of teaching aids like LCD (Power point presentation), Notes, Question Banks, References and Reprints / Copy of Articles, Models.
5. Describe the Basic Communication Skills i.e. LSRW
6. Assistance in solving of questions from our question bank.

TEACHING AND EXAMINATION:

UNIT	Examination Scheme % Weightage	Teaching Scheme No. of Lecture
Unit 1	14	12
Unit 2	14	12
Unit 3	14	10
Unit 4	14	10
Unit 5	14	10
Unit 6	30	06
Total	100	60

KADI SARVA VISHWAVIDYALAYA, GANDHINAGAR

**M.A.Semester- I/II/III/IV (English), Month-Year
(Paper Code) Paper Title**

**Time – 3hours
marks – 70**

Total

Date: _____

Q – 1 Attend any one out of two – Long Question	(10 Marks)
Q – 2 Attend any one out of two – Long Question	(10 Marks)
Q – 3 Attend any two out of three – Short Notes	(10 Marks)
Q – 4 Attend any two out of three- Short Notes	(10 Marks)
Q – 5 Attend any two out of four- Acquaintances	(10 Marks)
Q – 6 MCQ: Attend all - Each question carries one mark.	(20 Marks)

Semester-IV

MAE-401 Theory of Translation

RATIONALE: This course is designed to enable students to acquire knowledge of Critical Theories.

LEARNING OUTCOMES:

- 1) Students are expected to achieve competence in knowledge of the content areas that are covered by a representative range of course offerings by the Department
- 2) Students will demonstrate in both oral and written work a discipline-specific critical facility through convincing and well-supported analysis of related material.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks			Total Marks	Credits
			Hours	Max Marks			
				Mid Term	End Term		
MAE-401	Theory of Translation	60	03	30	70	100	5

Course Content

Unit-1: <ul style="list-style-type: none">• Theory of Translation (10 Hrs)• Revision (2 Hrs)	[Weightage:14%] No. of Lectures:12
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Unit-2: <ul style="list-style-type: none">• Types of Translation(10 Hrs)• Revision (2 Hrs)	[Weightage:14%] No. of Lectures:12
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Unit-3:**[Weightage:14%]****No. of Lectures:10**

- Collection of Prose for Translation (8 Hours)
- Revision (2 Hrs)

Unit-4:**[Weightage:14%]****No. of Lectures:10**

- Collection of Short Stories for Translation (8 Hours)
- Revision (2 Hrs)

Unit-5: Acquaintances:**(Weightage: 14%)****No of Lectures 10**

Franz Kafka, Kundanika Kapadia, Anand Murthi, Alexandre Dumas, Joseph Makwan, Leo Tolstoy, Antony Chekhov, Maxmim Gorki, Gustave Flaubert, Girish Karnard

UNIT 6**(Weightage: 30%)**

- Unseen Translation

No of Lectures 06**REFERENCE BOOKS:**

1. Bassnett, Susan: Translation Studies.
2. Brislin, Richard W: Translation: Applications and Research.
3. Catford, J. C. A:Linguistic Theory of Translation, OUP.
4. Devy, G.N. :In Another Tongue,Macmillian.
5. Duff, Alan: Translation, ELBS OUP.
6. Newmark, Peter: Approaches to Translation.
7. Newmark, Peter: Language Teaching and Linguistics.
8. Nida, E. A. ed. al. : The Theory and Practice of Translation.

INSTRUCTION STRATEGIES:

1. Interactions with the students to understand the level of students
2. Explaining the role of translation in the world of Globalization
3. Discuss the various types of translation
4. Teaching the topics included in the syllabus with the help of teaching aids like LCD (Power point presentation), Notes, Question Banks, References and Reprints / Copy of Articles, Models.
5. Assistance in solving of questions from our question bank.

TEACHING AND EXAMINATION:

UNIT	Examination Scheme % Weightage	Teaching Scheme No. of Lecture
Unit 1	14	12
Unit 2	14	12
Unit 3	14	10
Unit 4	14	10
Unit 5	14	10
Unit 6	30	06
Total	100	60

MAE-402

ESP & Language Testing

RATIONALE: This course is designed to enable students to acquire knowledge of Women's Writing.

LEARNING OUTCOMES:

- 1) Students are expected to achieve competence in knowledge of the content areas that are covered by a representative range of course offerings by the Department
- 2) Students will demonstrate in both oral and written work a discipline-specific critical facility through convincing and well-supported analysis of related material.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks			Total Marks	Credits
			Hours	Max Marks			
				Mid Term	End Term		
MAE-402	ESP & Language Testing	60	03	30	70	100	5

Course Content:

Unit-1:

[Weightage:14%]

No. of Lectures:12

- Short & Long Vowels (8 Hrs)
- Revision (4 Hrs)

Unit- 2:

[Weightage:14%]

No. of Lectures:12

- Diphthongs, Triphthongs (8 Hrs)
- Revision (4 Hrs)

Unit-3:

[Weightage:14%]

No. of Lectures:10

- Consonants (6 Hours)
- Revision (4 Hrs)

Unit-4:**[Weightage:14%]****No. of Lectures:10**

- Language Testing

Unit-5:**[Weightage:14%]****No. of Lectures:10**

- Survey (small scale)

UNIT 6**(Weightage: 30%)****No of Lectures 06**

- Viva

REFERENCE BOOKS:

1. An Outline of English Phonetics' – Daniel Jones
2. 'Spoken English' – R.K.Bansal & J.B.Harrison
3. 'English Phonetics and Phonology' – Peter Roach
4. 'A Communicative Grammar of English' – Geoffrey Leech & Jan Svartvik
5. 'Phonetics' – J.D. O'Connor (Penguin, 1973)

INSTRUCTION STRATEGIES:

1. Interactions with the students to understand the level of students
2. Explaining & Discussing the Basic skills for Communication (LSRW)
3. Teaching the topics included in the syllabus with the help of teaching aids like LCD (Power point presentation), Notes, Question Banks, References and Reprints / Copy of Articles, Models.
4. Speaking Video and Listening Practice for Language Testing
5. Assistance in solving of questions from our question bank.

TEACHING AND EXAMINATION:

UNIT	Examination Scheme %Weightage	Teaching Scheme No. of Lecture
Unit 1	14	12
Unit 2	14	12
Unit 3	14	10
Unit 4	14	10
Unit 5	14	10
Unit 6	30	06
Total	100	60

MAE-403

Research and Literature

RATIONALE: This course is designed to enable students to acquire knowledge of Common wealth Literature

LEARNING OUTCOMES:

- 1) Students are expected to achieve competence in knowledge of the content areas that are covered by a representative range of course offerings by the Department
- 2) Students will demonstrate in both oral and written work a discipline-specific critical facility through convincing and well-supported analysis of related material.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks		Total Marks	Credits	
			Hours	Max Marks			
				Mid Term			End Term
MAE-403	Common Wealth Literature	60	03	30	70	100	5

Course Content

Unit-1: [Weightage:14%]

No. of Lectures:12

Diaspora Literature

- V. S. Naipaul : *A House of Mr Biswas* (10 Hrs)
- Revision (2 Hrs)

Unit-2: [Weightage:14%]

No. of Lectures:12

- Non-fiction (2 Hrs)
- Chetan Bhagat: *What Young India Wants* (8 Hrs)
- Revision (2 Hrs)

Unit-3:**[Weightage:14%]****No. of Lectures:10**

- Research Methodology (5 Hrs)
- What is research? (5 Hrs)
- Revision (2 Hrs)

Unit-4:**[Weightage:14%]****No. of Lectures:10**

- Types of Research (8 Hrs)
- Revision (2 Hrs)

Unit-5:**(Weightage: 14%)****No of Lectures 10**

- Plagiarism (8 Hrs)
- Revision (2 Hrs)

UNIT 6**(Weightage: 30%)**

- MCQs

No of Lectures 06

Students will prepare Question bank from unit 1 to 5

REFERENCE BOOKS:

1. Altick, Richard D: The Art of Literary Research. New York, London: W.W. Norton & Co.
2. Barrun, Jacques and Henry F. Graff: The Modern Researcher, New York.
3. Bearuline, lester A. ed.: A Mirror for Modern Researcher: Essays in Methods of Research in Literature. New York, 1996.
4. Best, John W.: Research in Education.
5. Kothari, C.R. : Research Methodology Methods and Techniques.

INSTRUCTION STRATEGIES:

1. Interactions with the students to understand the level of students
2. Explaining & Discussing the major methods for Research with templates
3. Teaching the topics included in the syllabus with the help of teaching aids like LCD (Power point presentation), Notes, Question Banks, References and Reprints / Copy of Articles, Models.
4. Assistance in solving of questions from our question bank.
5. Explain the plagiarism by online software

TEACHING AND EXAMINATION:

UNIT	Examination Scheme %Weightage	Teaching Scheme No. of Lecture
Unit 1	14	12
Unit 2	14	12
Unit 3	14	10
Unit 4	14	10

Unit 5	14	10
Unit 6	30	06
Total	100	60

MAE: 404

Media & Language Writing

RATIONALE: This course is designed to enable students to acquire knowledge of World Literature in Translation.

LEARNING OUTCOMES:

- 1) Students are expected to achieve competence in knowledge of the content areas that are covered by a representative range of course offerings by the Department
- 2) Students will demonstrate in both oral and written work a discipline-specific critical facility through convincing and well-supported analysis of related material.

TEACHING AND EVALUATION SCHEME: The objective of evaluation is not only to measure the performance of students, but also to motivate them for better performance. Students are evaluated on the basis of Mid Term examinations for 30 marks and End Term Examination conducted by University examination for 70 marks.

Subject Code	Subject Title	Hours	Total Exam Marks		Total Marks	Credits	
			Hours	Max Marks			
				Mid Term			End Term
MAE-404	A Communicative English & Phonetics	60	03	30	70	100	5

Course Content:

Unit-1:

[Weightage:14%]

No. of Lectures:12

- Public Writing (4 Hrs)
- Media Writing (4 Hrs)
- Revision (4 Hrs)

Unit-2:

[Weightage:14%]

No. of Lectures:12

- Report Writing (4 Hrs)
- Legal Writing (4 Hrs)
- Revision (4 Hrs)

Unit-3:

[Weightage:14%]

No. of Lectures:10

- Diary Writing (3 Hrs)
- Travel Writing (3 Hrs)
- Revision (3 Hrs)

Unit-4:**[Weightage:14%]****No. of Lectures:10**

- Autobiographical Writing (3 Hrs)
- Biographical Writing (3 Hrs)
- Revision (4 Hrs)

Unit-5:**(Weightage: 14%)****No of Lectures 10**

- Advertisement Writing (3 Hrs)
- News Letter Writing (3 Hrs)
- Revision (4 Hrs)

UNIT 6**(Weightage: 30%)****No of Lectures 06**

- Project Writing

REFERENCE BOOKS:

1. 'Business Communication, Meenakshi Raman & Sangeeta Sharma, Oxford.
2. 2. Mazda, Engineering Management, Addisen Wesley.
3. 3. Koontz H, "Essentials of Management", TMH Publications.
4. 4. S.K Basandra, "Computers Today", Galgotia Publications.

INSTRUCTION STRATEGIES:

1. Building Background
2. Direct Instruction
3. Review and check of Prior knowledge
4. Guided Practice
5. Independent Practice
6. Demonstration
7. Provide examples to transfer knowledge
8. Problem Solving
9. Use of graphics organizers

TEACHING AND EXAMINATION:

UNIT	Examination Scheme % Weightage	Teaching Scheme No. of Lecture
Unit 1	14	12
Unit 2	14	12
Unit 3	14	10
Unit 4	14	10
Unit 5	14	10

Unit 6	30	06
Total	100	60

KADI SARVA VISHWAVIDYALAYA, GANDHINAGAR

**M.A.Semester- I/II/III/IV (English), Month-Year
(Paper Code) Paper Title**

Time – 3hours

Total marks – 70

Date: _____

- Q – 1** Attend any one out of two – **Long Question** (10 Marks)
- Q – 2** Attend any one out of two – **Long Question** (10 Marks)
- Q – 3** Attend any two out of three – **Short Notes** (10 Marks)
- Q – 4** Attend any two out of three- **Short Notes** (10 Marks)
- Q – 5** Attend any two out of four- **Acquaintances** (10 Marks)
- Q – 6 MCQ:** Attend all - Each question carries one mark. (20 Marks)
- _____